

La boda de Luis Alonso

Intermedio para quinteto de viento

Gerónimo Gimenez

Arr.: Dani Veiga

Allegretto

The musical score is arranged for a woodwind and brass quintet. It consists of three systems of staves. The first system includes Flauta (Flute), Oboe, Clarinete (Si) (Clarinete in Si), Trompa (Fa) (Trumpet in F), and Fagot (Bassoon). The second system includes Fl. (Flute), Ob. (Oboe), Cl. (Clarinete in Si), Hn. (Horn), and Bsn. (Bassoon). The third system includes Fl. (Flute), Ob. (Oboe), Cl. (Clarinete in Si), Hn. (Horn), and Bsn. (Bassoon). The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The first system starts with a forte (*ff*) dynamic. The second system begins with a circled 7. The third system begins with a circled 14. A large watermark 'MAGMUS' is visible across the score.

21

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

27

Fl.

Ob.

Cl.

Hn.

Bsn.

33

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

p

mp

3

41

Fl.

Ob.

Cl.

Hn.

Bsn.

46

Fl.

Ob.

Cl.

Hn.

Bsn.

55

Fl.

Ob.

Cl.

Hn.

Bsn.

118

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

125

Fl.

Ob.

Cl.

Hn.

Bsn.

131

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

137

Fl.

Ob.

Cl.

Hn.

Bsn.

143

Fl.

Ob.

Cl.

Hn.

Bsn.

150

Fl.

Ob.

Cl.

Hn.

Bsn.

208

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

214

Fl.

Ob.

Cl.

Hn.

Bsn.

220

Fl.

Ob.

Cl.

Hn.

Bsn.

Allegro mosso

244

Fl.

Ob.

Cl.

Hn.

Bsn.

p

250

Fl.

Ob.

Cl.

Hn.

Bsn.

f

256

Fl.

Ob.

Cl.

Hn.

Bsn.

f

348

Fl. *p*

Ob. *p*

Cl. *pp*

Hn. *f* *pp*

Bsn. *f* *p*

355

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Hn. *cresc. molto*

Bsn. *cresc. molto*

361

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

386

Fl.

Ob.

Cl.

Hn.

Bsn.

393

Fl.

Ob.

Cl.

Hn.

Bsn.

pp *cresc.* *ff*

398

Fl.

Ob.

Cl.

Hn.

Bsn.